

Introduction to Camouflage and Concealment

Introduction

You must know how to camouflage and conceal yourself otherwise you may be seen by the enemy.

Personal Camouflage

The tone and colour of the hands, neck and face and the shape, shine and silhouette of equipment must blend in with your surroundings.

- Put camouflage cream, burnt cork or mud on your hands, neck and face. Use more at night than at day.



Too Much

Too Little

Just Right

- Tie string across equipment (bergan or webbing) and use it to hold foliage in place. This breaks up the outline of the equipment.
- Wrap scrim or hessian around your weapon to hide shiny metal surfaces and break up the outline. Do not obstruct the sights or muzzle.

Concealment

Blend in with your surroundings by:

- Looking around or through cover instead of over it.
- Not 'skylining' yourself.
- Choosing a background to match your clothing. If the background changes you must adjust your personal camouflage.
- Using shadow if you can.
- Avoiding isolated cover (eg. a lone tree in the middle of a field).

